

T.G.- You're talking about fifteen years.

M.R.- Yeah! Yeah! I mean, I had no idea. I really confided in this, uh...

T.G.- And he confided in you in return?

M.R.- Oh, yeah. Well, so it seemed. And we really talked about alot of, uh, alot/of, you know, sensitive stuff politically, you know, from his country, and I was constantly steering him to, you know, various people in the Silicon Valley, you know, for requests that he made, which were very, uh, sophisticated, uh, you know, technical requests.

T.G.- Holbert had a technical mind for that sort of thing?

M.R.- Absolutely! Absolutely! Uh, in the firm grasp of physics, mathematics, uh, chemistry, uh, military hardware.

T.G.- Is he an American?

M.R.- No, he's Israeli. He is, you know, an Israeli.

T.G.- Is Holbert now in San Francisco?

M.R.- Either there or in Mexico.

T.G.- Either in San Francisco or Mexico.

M.R. Or Mexico. I had a meeting with him, uh, recently. That was immediately after we had the meeting with, uh, Fresno homicide people, and Holbert was in a state of panic, even though he was trying his best to hide it. Uh, it was after Paul's death that Holbert admitted to me that he was a Soviet backed agent and they had a home, or he had a home for me, and that I could be treated like royalty and he reiterated that offer in the latest, you know, meeting, and he said, uh, he was prepared to deliver some five hundred thousand dollars cash to me as just a show of good faith.

T.G.- Let's go back to, uh, '66 to '81, you were close to him.

M.R.- Not on a regular basis. Uh, he would get in contact with me when he, uh, needed consultation in certain areas, and I, uh, I made some good money. I designed, uh, communications equipment for them. Uh, I did alot of software development...

T.G.- And then he gave it to the Israelis?

M.R.- Yes.

T.G.- And he admitted this?

M.R.- Oh yeah, none of it was really classified. Uh, uh, I did stuff that, uh, you know, uh, software for the analysis of radar change data and it was based on mathematical models that the Department of Defense wasn't using -- you know, my approach was new and different, uh, from theirs and, uh, wasn't connected with any of

their projects, so, you know, it technically wasn't classified.

T.G.- Yeah, but you said in '81 something happened. What did he tell you, when you realized...

M.R.- Well, in '81, uh, I knew I had problems. I had alot of surveillance and it wasn't law enforcement.

T.G.- On you?

M.R.- Yeah. We had this project going at Hercules, which we called Special Project, and it was a direct energy related, uh, weapons uh, related project, based around Interprobe technology and technology that, uh, we had developed at Hercules Research. Uh, my father let the word out as to what we were doing, uh, to certain people who I learned, later on, had relayed that information to uh, people that were leftist oriented -- it was Natalie Wood, Jose Trancos and Patrick Tierney.

T.G.- Natalie Wood, the actress?

M.R.- No, not Natalie Wood, Natlie Mormon(?) Natalie Mormon, a big heavy-set, uh nigger woman. Uh, she knows, uh, Willy Brown real well. You know, she's connected with all these various activist groups. Uh, I never really did like her and I wouldn't discuss anything with her. But, you know, my father did show them through the lab and uh, Patrick Tierney (no relationship to anybody you know) and Jose Trancos were actually living in one of the houses at Hercules for about six months and working for my father. And all that time, you know, they were reporting on what was going on. I later found this out through the Wackenhut structure.

U.P.- They were Soviets?

M.R.- No, the only indication that I got was, one day I got a call from uh, somebody that I had gone to school with at the Woodside Priory who was in the Chilean, uh, Secret Police and he was in an absolute state of panic as to why Jose Trancos and Patrick Tierney would be writing me cards and letters.

U.P.- With Chilean Intelligence?

M.R.- Uh, Secret Police. I don't know the fine details, you know, of the good law down there. But this guy knew of my abilities. You know, I mean, I was making lasers, high powered lasers, when I was in high school! Uh, and, you know, I mean, that attracts a little bit of attention. Uh...

T.G.- What happened in '81 that changed your...

M.R.- Well, in '81, I was, you know, I had remained very close to Chuck Emerett, uh, you know, all through the years. And I had developed some technology which had strategic significance and I was, uh, horrified as to where to go! My father didn't understand it. Uh, Pat Moriarty understood it, but he really didn't have the wherewithal to handle it right. And so I had Chuck attempt to make a deal for me with Raytheon (sp?) Uh,

Raytheon, you know, wasn't interested. Wackenhut at that particular time, uh, you know, wasn't interested in it. And then Chuck, uh, put me in touch with some Agency, uh, people, uh, and they, in turn, I guess went back to Wackenhut, and then all of a sudden, Nichols appeared, you know, in my life. Uh, and Nichols wanted to get next to me. And he was in a state of shock, when he discovered that I had the technology that I had related to high-power lasers. Uh, I, uh, had got actually working, uh, a six hundred megawatt, transversally excited, uh, chemical gaseous dynamic, uh, laser. I mean, that's a battle, that's a battle star gallactica, uh, you know, piece of hardware.

T.G.- But in '81, you mentioned Holbert, I'm talking about...

M.R.- Uh, I was, uh, scared because of this technology, you know, I had, and I had, you know, problems in my background, because of relationships I had with people in the drug scene and, you know, problems related to that. And I went into an agreement with Nichols to get this cleaned up, and that, in going over, step by step, every one of my contacts and associations, we came up with the fact that Holbert was a potential problem.

T.G.- As far as Soviets?

M.R.- As far as Soviets go.

T.G.- How did you deduct that?

M.R.- Uh, Nichols had a lot of information on people.

T.G.- Was Nichols with the Agency then?

M.R.- He still is, very, very high -- he never will be away from them.

T.G.- Well, did Nichols feed this information to you?

M.R.- Uh, not at first, but by the line of questioning and by the fact that I wound up at a hospital, uh, somewhere in Kansas, uh, and I was put under drugs, for, you know, for interrogation, uh, I knew, you know, that, hey, there's something, uh, something going on here. And, uh, then it was after that they told me, uh, that Al Holbert was dirty and that they had to get him...

T.G.- Who told you that?

M.R.- Nichols did.

T.G.- That he was dirty? In regard to...

M.R.- That he was real heavy in the, uh, in the apparatus.

T.G.- Did he say he was a Soviet agent?

M.R.- Oh, he said, "No question about it!"

T.G.- Well, how could he be a Soviet agent and an Israeli agent?

M.R.- Uh, your guess is as good as mine. I talked to Major, I talked

General Peratt on that subject last May and he said, "You don't understand the ways of the world." was what he told me. About Al Holbert, I said, "That man has done more damage to my generation and my country, and you know, I mean, how can you people, uh you know, say that you're friends of the United States, when you send us a guy like that?" You know, Holbert came to the United States with the highest recommendations from the Israeli Government and he went to work for the Treasury Department out of Philadelphia and...

T.G.- In what way? As an agent? I mean...

M.R.- I don't know what the relationship was and the Treasury Department wouldn't, uh, wouldn't tell me. They wouldn't comment at all, except for the fact that they acknowledged that, yes, he was, uh, involved at very high levels, giving special training. Uh, Holbert taught courses in interrogation techniques. He taught touch-kill, you know, uh, touch-kill techniques, you know with the thumbs on the temples, and you know, various scare areas like that. And, uh, he moved around to a lot of different agencies: uh, he got involved with FBI, uh, and he'd been involved with the drug enforcement people.

T.G.- Do you say he was, in analyzing the situation, he indicated to you for fifteen years, he was with the Israelis.

M.R.- Israelis. Yeah.

T.G.- Yeah, okay. And then you realized through checking around and through Dr. Nichols...

M.R.- Well, primarily through Nichols.

T.G.- About his being a Soviet?

M.R.- Yeah, uh John Amerol (sp?) I think was the one and I think, I'm not sure if Lotly (sp?) was involved in that, but, you know, they had the big guns at Wackenhut. Something put up a red flag on Holbert to where they zeroed in on him.

T.G.- Had he been telling you that he was with the Israelis for fifteen years, when actually he was with the Soviets?

M.R.- No, well, he was with the Soviets, but he was also with the Israelis. Listen, I wound up with an offer I couldn't refuse in, uh, in, uh Israel last summer, before, uh, before the start of the hostility. And that was all through Holbert.

T.G.- Last summer?

M.R.- Well, you know, uh, uh, towards the end of April

T.G.- Of '82.

M.R.- Yeah, of '82, and I didn't get out of there until the summer, and, uh, that's was all through Holbert. Holbert definitely is connected with, uh, Israeli intelligence. I mean, there are no if, ands, buts, or maybes.

T.G.- Are the Israelis aware of his involvement with the Soviets?

M.R.- Well, part of the deal that I made with them, uh, last summer was that I wanted his nuts cut off. And, uh, another man, uh, who I don't want to name, was the assistant Secretary of Defense of Israel for a number of years and was in charge of defense production for the Israeli Government. That's the man you met, and he freely admitted or told you what his position was and what his relationship with Ariel Sharon was, and it was through this man that I, uh, personally met Sharon. And Holbert definitely is one of their boys. One of their boys and they know, uh, I got an admission out of General Peratt that, uh, Holbert was funny(?) and that he's a Trotsky-ite and, uh, that they knew about it, and I couldn't understand, you know, why you keep a guy like this around. Uh, and I was just told that I didn't understand the ways of the world.

T.G.- Is Holbert involved in the satanic cults?

M.R.- Uh, I would say, I could safely say that Holbert engineered the whole thing.

T.G.- What whole thing?

M.R.- I [laughter], I, uh, don't even know how to broach the subject, but, uh, Holbert, in conversation to me, uh, admitted that, uh, that he was involved with Leary and he admitted to me that he was involved with a man named Kenneth Anger (sp?), who had this Himalayan Academy, and he admitted to me that he was involved with the Glide (sp?) Memorial Church, you know, that he was trying to do various operations through there. And, uh, that he was, that he had started grass roots operations in the Peace Movement. I mean he, he, you know, we had freely discussed this. And he told me that our country was gone!

T.G.- Did he say he was involved in drugs?

M.R.- Oh, absolutely! And the authorities know this! They know his involvement with, uh, drugs.

T.G.- Now tell me about his involvement in the, uh, satanic cults.

M.R.- Well, the, uh, satanic cults, uh, he, uh, originally got into that with a man named Kenneth Anger in San Francisco, who had the Himalayan, what was called the Himalayan Academy.

T.G.- What year was this?

M.R.- This was in, uh, 1967 that I saw Kenneth Anger. I did not know the connection between Anger and Holbert. They were making movies, uh, ritualistic type, uh, movies, and they asked to use the Straight Theatre facilities several times and they didn't have much money, and after the first time they used the place and didn't pay us in full, we didn't let them, uh, come back. But, uh, Holbert, uh, you know, indicated to me, that, uh, sexual aberrations was a key to getting to a person, and doing it under the guise of acting out fantasies of the satanic sect was a wonderful way of breaking people and determining, uh, what their limits were, you know, uh,

uh, you know, uh, uh, morally and he, he thought it was a great ploy. He use to see alot of humor in duping, uh, people.

T.G.- As the satanic cult?

M.R.- As just, as just a mechanism. Do you have that sheet of paper on those names that were given to me to introduce Ted to? About Dr. Tweedy, and, uh...

U.P.- Yes. The yellow piece of paper here.

M.R.- Nichols and Frye, uh, I've been given an entree to some people. One of them is a, was referred to me as a Christain psychologist. Uh, you know, this is on that insurance investigation. Uh, I was told that we could go to a a doctor, uh to a Don Tweedy.

T.G.- Who told you that?

M.R.- Dr. Nichols, and that through him, I could meet a Dr. Ernie Jordan, who is an expert in satanism.

T.G.- Expert in what way? Is he a satanist himself?

M.R.- No, no, no. He is a Christian psychologist. And he will introduce us to Billy Graham. And I was told that Billy Graham has the largest set of active files on sataninism that we would have access to.

T.G.- And Graham is Agency?

M.R.- He's definitely, or so I've been told. I've never met Graham directly. I know my father knows him.

T.G.- You and I will go together?

M.R.- Yeah, you know, he said it was okay for you and I to...

T.G.- You told him about my problem?

M.R.- Uh, I told him that you were targeted by the cults. I also, uh, related to him details about Paul's death and about, uh, Joe's girlfriend, Jennifer, at Paul's funeral, and, you know, his funeral was definitely a satanic ritual.

T.G.- You mean his funeral or his death or both?

M.R.- Oh his funeral! They had all sorts of trimmings and trappings and it was carried out at Robert's By the Sea and he was cremated.

T.G.- Was Paul into satanism?

M.R.- No. Paul absolutely was not!

T.G.- But his brother put him in there for funeral purposes?

M.R.- Uh, no. Jennifer did. I don't think Joe is into, uh, into satanism. I just can't picture, uh, Joe Morasca being into, uh, into satanism. You know, but I definitely know that Jennifer is that type. She's

really kooky!. She claimed to be talking to Paul's spirit. She claims to telepathically communicate with her friends in South America all the time.

T.G.- Is she in an organized group?

M.R.- Uh, she is, uh, she knows Aquino.

T.G.- Is she in the Church of Set?

M.R.- Uh, I don't know if she still, I think she's still with Levay's (sp?)

T.G.- That's the Church of Set, the old Church of Set. Levay was with the Church of Set.

M.R.- Oh, I see. I thought there was an actual breaking away and I thought that Aquino had taken some of the people with him, but that Levay still had his structure.

T.G.- He may have. I don't know.

M.R.- Okay, that I don't know.

T.G.- Levay's down in Los Angeles now.

M.R.- Yeah. That's what I'd heard. I heard he was in North Hollywood, not L.A.

T.G.- Right. He's in North Hollywood. Yeah.

M.R.- But Tujunga, to be exact. Now, okay, I was also told that Dr. John Parks was, uh, associated, loosely with the Harvard Divinity School at the same time as Leary was in the psychology department pulling his shenanigans. Uh Leary, contrary to popular belief, was not experimenting with LSD when he got involved with psychedelic drugs. Uh, he was experimenting with, uh, psilisyden (sp?) uh, which was pharmaceutically made by Sandoz Limited of, uh, Switzerland. And it wasn't until a later date that, uh, he got involved with, uh, LSD. And John Parks was around the experiments that Leary was doing initially with LSD to get subjects to, uh, have beatific visions and, you know, see God.

T.G.- Who's Parks?

M.R.- Parks is, I've been told was involved with the Agency, and is the man we're supposed to go and see. And he's supposed to fill us in on other relationships that Leary had with, uh, with, uh, you know, people back then.

T.G.- So the Agency's right on top of the satanic situation?

M.R.- Uh, it appears that they are.

T.G.- That's because they're satanic or because the Soviets are involved?

M.R.- Uh, I think a little of both. Uh, now the reaction to Aquino that I got from Dr. Malkin was, "Well, his clearance isn't all that high.



T.G.- Clearance where?

M.R.- His, uh, top, uh, his top secret clearance, or, uh, I don't know the nomenclature of those high-up clearances or specials. Uh, you know, and he said something in Department of Defense parleyance, in that, "ah, he's just low..."

T.G.- He still has the clearance?

M.R.- Oh he still has, oh, and everybody in his group is either psy-ops or intelligence type people. I mean, almost every one of the people that's in their corps group is, you know, psy-ops or intelligence related. Now that offended my sensibility. I mean, it's obvious, you know, what they are! Leary was not the first person in this country to try and peddle LSD. A man named Bernard Rosenman (sp?) was, and he started in the very early sixties -- '61 and '62. And Berneard Rosenman was the one who, you know, who invented the sugar-cube. And, uh, I met, uh, Rosenman through Holbert. And Rosenman told me himself that, uh, he couldn't even give the stuff away in the early sixties.

T.G.- Holbert told you he's involved in the satanic cults.

M.R.- Uh, he told me absolutley that ; uh, their organization had, uh involvements with the, uh satanic cults.

T.G.- What's their organization?

M.R.- Uh, Soviet GRU is what, uh...

T.G.- Did he admit that he's Soviet GRU?

M.R.- Absolutely. Uh, when we broke into his place in Santa Cruz, his daughter pin-pointed the location of some diaries that I might be interested in. And, you know, I turned those over to Nichols and, uh, group. And Holbert had a pretty detailed accounting of his activities. Uh, I'm gonna make available to you, uh, you know, uh, portions of those diaries and things, that, uh, you know, uh, we can agree upon, meaning Nichols and I, or, well, all of my files have been transferred, have been taken out of the Indio office and they're all now down in Miami under Bob Frye's control. That was just done recently. So, it will probably be between Frye and I, you know, to discuss...

T.G.- You mean documentation about Holbert being involved...

M.R.- In his own handwriting-- his notes and his diaries...

T.G.- GRU and satanic cults?

M.R.- Well, no. GRU and various operations, uh, you know, in that capacity, which, uh, included, uh, destabilizing, uh, the Hell's Angels. Uh, Al Holbert had Hell's Angel, Terry the Tramp, killed. His death was not a suicide. Uh, and, you know, he had destabilized other radical groups by taking out leaders that, uh, were in his way. I have a list in the other room of all the current Holbert people that are in the Hell's Angels. Let me go get that. Okay, uh, Irish, Mr. Irish, that's Malcolm Taggart, uh, he's the chief guy



T.G.- In the Hell's Angels?

M.R.- In the Hell's Angels. At a news conference, well, it wasn't, the Hell's Angels, several years ago, had a run to uh, Saint Louis, and they were at the, uh, house of Jim Bevins (sp?), who is another high-up in the Hell's Angels, and the news media showed up there. And they shoved a camera in Sonny Barger's (sp?) face, and Sonny Barger didn't want to make any comments at all. He said, "You'll have to talk to my press manager, Mr. Irish." And then Mr. Irish made a statement. We can get our hands on a copy of that, uh, you know, that television report and you'll see a look of, uh, I don't even know how to describe it, but it's obvious what the pecking order is, you know, from that one, you know, one situation. And I have a man who was actually there. Now Jim Bevins is not alive. He was, uh, supposedly died this last year of natural causes. Uh, Holbert told me otherwise. Billy Bevins, Jim's brother, uh, will sit down and talk to us, and he will, uh, relate to the pressure that, uh, Jim Bevins was under and the fear of his life, and he will relate to, uh, the, uh, fear of his life, uh, that he is in and that several other people are, and that Mr. Irish is calling the shots. Uh, Holbert's man in the Vallejo chapter of the Hell's Angels, which is the heaviest drug producing, uh, branch, is Kanack (sp?) Holbert's man on the coast and in L.A. is Mike Mason or Bruno.

T.G.- Does Holbert oversee all these people? or all these various...

M.R.- Oh yeah, oh yeah. And Holbert's got several lieutenenants, you know, that we'll get into.

T.G.- What's Holbert in charge of?

M.R.- Uh, listen, he completely, anybody who started up independent in the drug business, you know, they were out. I mean, they were dead. Uh, and Holbert is interested in high technology.

T.G.- Organizationally speaking, though, is he in charge of a group of people?

M.R.- Look, uh, Marvin Kahn (sp?) is one of Holbert's right-hand men. Do you know the attorney, Marvin Kahn?

T.G.- Where is he?

M.R.- Uh, out of, based out of Los Angeles. Uh, he and his wife, Margie, used to have Zig Zag Bail Bonds. Now, Margie Kahn, I think we can get to talk to us. She's scared. She's divorced from Marvin and she's scared. Now, did we put on tape about the Ragusa (sp?) thing and how Kahn was, uh...? No. Uh, before uh, Ragusa, up in the Bay Area, uh, died, or was murdered, uh, Marvin Kahn was his attorney. And immediately after the death of Ragusa, Marvin Kahn dismissed all of his clients, you know, that he could and took on no new clients. And the only person he has represented in any legal matter, since then, you know, Kahn retired after Ragusa's death. And the only person he ever represented in any legal matters was Al Holbert. He and Al Holbert are very, very close. Uh, Richard Kanazi is one of Al Holbert's people.

T.G.- Who are his lieutenants? Do you know?

M.R.- Uh, Marvin Kahn and Richard Kanazi, and now, uh, Joe Norasca is one of his, uh...

T.G.- Okay, so he deals in drugs, and one of his ranches involves satanic cults, and what else? And incidental, is he part of GRU? He is GRU.

M.R.- There is a string of bars -- topless/bottomless bars that are owned by two Jewish brothers. I don't have their names on the tip of my tongue, but I've got them, uh, in my notes, and Holbert controls those guys.

T.G.- Where are they? San Francisco?

M.R.- No. They're in Los Angeles, uh, they're in Bakersfield, uh, they're in the Fresno area, and, uh, they've got alot of bars in Japan. You know, these, uh, Jewish guys.

T.G.- Do they deal in drugs out of these bars?

M.R.- Uh, they deal in a little bit of everything. Uh, I concentrated on the three in the Bakersfield area, because Gene Penrose, who is running one of them, uh, he, uh, planted a relative of his... It gets pretty crazy, doesn't it?

U.P.- Yeah, if I don't make, like A-1, A-2, B-1, we'll never find anything.

M.R.- Well, look, we've got to at least lay the canvas out, before we start slicing it up into nice neat orderly, you know, pieces. You know, if we can ever trust Dusty, you know Dusty is just a master in factor analysis, and uh, and [unintelligible]

U.P.- It would be hard to get me to trust Dusty now. You know why? He's too [unintelligible]

M.R.- You've gotta realize, you know, he's still with the Fresno P.D. and he was junior, it wasn't his investigation. He just initiated contact.

T.G.- Was Holbert in charge of an organized satanic group?

M.R.- Well, not directly that I know of. Uh, the only person that I know of directly, that I've seen in Holbert's presence related to the satanic cults, are, I've seen Gordon Greeber (sp?), you know, in his presence, and I've seen Kenneth Anger in, uh, you know, Holbert's presence. And I've seen Kenneth Anger, uh, interface with the people at Glide Memorial, uh, Church, uh the Messiah's World Crusade, uh, out of the Berkeley area, and uh, a guy named Bill Knuckles, who was involved with the satanic thing.

U.P.- Does he have a brother?

M.R.- Knuckles? I'm not sure. The person who can answer all the real details on this stuff is Luther Green. Now, another thought came

to me. Uh, is there any chance that Luther Green is related to Dr. MacDonald? That's another question you should ask. His name is Luther MacDonald Green. Luther was very, very close to Leary. And the MacDonald Family owned a large mansion in, uh, Atherton. Well, on the border of Atherton and Woodside, in about that area. I mean, they had a massive estate. And that's where Luther, you know, grew up. I went there with Luther and some of Leary's people, you know, to look at the place. And for one reason or another, uh, Leary went on the road with his, uh, medicine show, instead of settling down into another, uh, [unintelligible] situation. Uh, okay, now, uh, Ray Ogilor (sp?) used to be, uh, one of Holbert's guys. I believe Ray Ogilor is dead. A, uh, Terry Forgath (sp?) used to be one of Holbert's...

T.G.- Forgath?

M.R.- Yeah, Forgath. Are you familiar with that name?

T.G.- No.

M.R.- Okay, uh, and he was murdered. Another guy in the L.A. area, Tall Paul. Does that ring a bell with you?

T.G.- Do you know his last name?

M.R.- No, I don't, but I can get this, I can get this stuff. Uh, and then there's, uh, Big Jim, uh, Leonard, uh, Nathan, uh, and Old Man John. They're all in the L.A. area.

T.G.- They were involved...

M.R.- They're principals in the Hell's Angels

U.P.- Leonard Nathan?

M.R.- Uh Leonard and Nathan. And then there's Boomer and, uh, and Bob. Those are all, uh... Now George Christie (sp?) is the most active right now in regards to amphetamines and wholesale drugs for, uh, Holbert. And he runs a motorcycle shop called California Motorways ironically on, uh, California Motorworks, and it's ironically on Fix Way in Ventura. And, uh, he is working directly with Holbert and Kanazi on attempting to rebuild their amphetamine, you know, distribution network. Uh, George Christie is in no way, shape, or form involved with Kalka. You know, this is entirely separate attempt at getting things going again without Kalka. Kalka was one of, you know, Holbert's lieutenants. Uh, the other lieutenant with Kalka was Charly Weinberg (sp?) and Charly Weinberg set up the Vortex Chemical Company in, you know, in Berkeley for uh, for uh, Holbert. Now, you've heard uh, you know, that Sonny Barger, you know, is the president of the club. Well, he's the international president.

T.G.- When you say the club, meaning...

M.R.- Uh, the Hell's Angels, and then you know, there's Walt and there's Jim-Jim and there's Déacon and all these people. And these guys really don't have the power in the club. The public, you know, focuses on them, you know, uh...

T.G.- Who has the power?

M.R.- I just named them.

T.G.- Those poeple have the power?

M.R.- Oh, Ortega, Irish, Jim Bevins, before he died, uh, Kanack, uh, Bruno, and Tall Paul. Those are the guys, right now, that wield all the power. I mean, that's the leadership structure.

T.G.- Of the Hell's Angels?

M.R.- Of the Hell's Angels. Now the man that liases with the clubs on the east coast, the Kingsmen and the Pagans, is Boomer. Boomer is an old Road Vulture from New York, from the east coast. And he is the main liasing man, you know, with those clubs. The next man down the line who liases with the other clubs, is Kenny Baker, or he's known as K.B.

T.G.- From where?

M.R.- Uh, he originally was from a group called the Knights in Bakersfield and he was their president and then he went over to the coast to San Luis Obispo and Ventura and that area to a group called the Orphans, and then he went from there to the San Bernardino chapter of the Hell's Angels and he was vice president there. Uh, between Kenny Baker and Boomer, those were the two main guys who liased with other clubs nationwide.

T.G.- How's Holbert tied into the Hell's Angels?

M.R.- Holbert controls the whole situation.

T.G.- He's the kingpin.

M.R.- He's the kingpin.

T.G.- In the United States?

M.R.- In the United States, period, plain and simple. I went to St. Mary's College in, uh, 1967. Uh, Terry the Tramp comes from a very religious family. He's got nuns and priests in his family. One of the former top Hell's Angels, Terry the Tramp and Ed Griffin, nicknamed Dirty Fu, I knew very well from my, uh, Straight Theatre days. And Terry the Tramp gave me his diary two weeks before he supposedly committed suicide. I have Terry the Tramp's diary.

T.G.- Why did he give it to you?

M.R.- Uh, we were friends. Uh, his, uh, brother was my counsellor at St. Mary's College, and we talked about things; and we knew that something was happening. And Terry the Tramp suspected, uh, he suspected that the sudden disappearnace of acid, you know, meant that somebody was trying to take control of things. And he had been approached, and, uh, Terry the Tramp knew that it was his time. That was exactly what he told me.

T.G.- Did he give it to you so that you could have control of it?

M.R.- Yeah. There's a copy of it, you know, in the safe at, uh, St. Mary's College and there are other copies of it, you know, spread out, so that nobody would be able to, you know, round it up.

T.G.- Are the Hell's Angels involved with satanism?

M.R.- Uh, not as a club. Now, you've gotta realize that there are alot of older guys with the Hell's Angels that don't wear their patches anymore. You know, they've hung up their colors, because of all this bullshit with, uh, Al Holbert. And I can arrange a meeting between you and Ed Griffin, where Griffin will sit down and just tell you the whole ballgame, provided that nobody else finds out that, uh, you, uh, and he are talking. And I can arrange a meeting between you and Kenny Baker, okay? And I think you can pool both of those guys to give you continuing intelligence information. They're very, very disturbed, you know, about what's going on with, uh, Holbert!

T.G.- Is there Soviet involvement there?

M.R.- They're not, uh, Fu really doesn't want to believe it, but he's beginning, you know, he admitted, uh, a few months ago that I was right, and Bud Bernard, a guy who grew up with Fu. He's not in the club, but he's an affiliate to the club. That's who, uh, that's Dusty's cover.

U.P.- Fresno P.D.

T.G.- Dusty?

M.R.- Fitzgerald.

T.G.- Dusty Fitzgerald with the Fresno P.D.

M.R.- And then Dusty's brother, I don't know if he's head of narcotics, but he's one of the top guys in narcotics in, you know, Fresno P.D. And they're non-Company oriented. Okay?

T.G.- Company meaning?

M.R.- Uh, the funny Company.

T.G.- The funny Company, yeah. Do they know about the Company?

M.R.- Oh yeah. They're terrified by it! Absolutley terrified by it! Because the Company, they snuff anybody who, uh, goes into competition with them.

T.G.- The Company does?

M.R.- Yeah, you do not sell drugs, uh, to the Company. You either get busted or, uh, you know, you get shot. Or O.D.ed, you know. One way or another, they take out their competition. They don't fool around. I mean, and Fresno was their bailiwick.

T.G.- So what you're telling me is that Holbert, who is GRU, controls

drugs, and is also involved in satanic cults. Is that what you're saying?

M.R.- That's exactly what I'm saying.

T.G.- When you say, "controls drugs," in what part of the country?

M.R.- Uh, I would say...

T.G.- And controls the Hell's Angels.

M.R.- He absolutely controls the Hell's Angels! And I'm gonna put you directly, face to face, with Ed Griffin and with Kenny Baker, and I'll have them tell you. And I'll put you face to face with Billy Bevins, who is the brother of Jim Bevins, who is a kingpin in the Hell's Angels, uh, and he'll tell you. And, uh, I know Mr. Irish's girlfriend, Uh, Jan Murray (sp?), who is presently undergoing psychiatric treatment. She's not with Mr. Irish anymore, but she can tell you about going to various places and Mr. Irish, uh, meeting with Al Holbert. And, you know, when you talk with some of these people, you'll understand the fear and intimidation of people who, in the public eye are supposed to be bad asses, you know, bad ass bikers that fear no one, that are terrified of Holbert's structure.

T.G.- Because they know GRU Soviet...

M.R.- They don't know specifically what it is. They just know that he controls the money. Now, for the last few years, the rank and file of the Hell's Angels hasn't been that affluent. They haven't been that affluent, because of the pricing structure, you know, of the drugs and the various things that they sell. And that pricing has been enforced, uh, you know, by this leadership structure. All this money passes, through that structure, but nobody's got anything to show for it!

T.G.- Where is it going? To Holbert?

M.R.- Uh, I, uh, imagine so. Now, a man named Lenny Brusacker (sp?), uh, was the man who was handling most of the drug money. And, uh, I was interested in Lenny Brusacker, because I had heard that he had come down, through Victor Petrucci, I had heard that he was buying dynamite in the Los Angeles area. And when we checked out the situation, a guy named Bobby Dee did, in fact, have the dynamite. Then I heard that he was selling Brunswick, uh, wall (?) (roll?) breaching devices, which is a rifleman's assault weapon, and they were selling them to some groups or some people that I knew were involved in the Nuclear Protest Movement, was a guy named Cloud. I don't know what his real name is, but he's a Hell's Angel named Cloud that's in, he's out of the North Hollywood area, and he is involved with, uh, some of these anti-nuclear demonstrators. And I call up Bob Frye and I say, "Guess what's for sale." So I told him. So, uh, he said, "Well, why don't you and Peter go take a look and make sure that they're the real McCoy." So, we came in to Los Angeles and for four hundred bucks, through Petrucci, uh, Victor Petrucci, we were able to buy a rifleman's assault weapon. Uh, Bob Frye immediately took heed on that, passed the word, and they, uh, made some basic changes in security in the

Nevada test site, you know, for nuclear weapons. Uh, they got more armored vehicles and other things to, you know, counter, you know, the threat, you know, of that type of threat, uh, that type of device being available. Uh,... [pause]

U.P.- Peter Clapham?

M.R.- Yeah. Clapham.

T.G.- C-L-A-P-P-A-M?

M.R.- Yeah. Uh, my wife was with, at Joe Morasca's, this was, uh, over the new year's holiday, and uh, Joe Morasca and Paul and I got into a big fight, and Peter Clappam was there and so was Peter Clappam's father, and at the height of the argument, Peter Clappam's father said something to him in Russian. And shortly thereafter, they both left.

T.G.- So, Peter Clappam's a Soviet?

M.R.- No, he's...

T.G.- A Russian?

M.R.- Canadian, uh,...

T.G.- Clappam's a Canadian?

M.R.- He, I believe he's a Canadian. I know he has a residence in Calgary. He also has a residence in Mexico. Smith was the one who told me. And Smith offered to tell me where those residences are.

T.G.- Uh, Smith is who?

M.R.- The man you know is Reggie Smith. I know him as Ron.

T.G.- He's using the name Ron?

M.R.- Yeah.

T.G.- You saw those pictures I showed you. Is that the same person?

M.R.- Exactly the same person.

T.G.- So that artist's conception I showed you is...

M.R.- Uh, no, hair's alot different.

T.G.- Well, see, that was thirteen years ago.

M.R.- Yeah. Hair is alot different!

T.G.- But is that definitely the same person?

M.R.- Yeah. He has a much slimmer face and he's strung out on heroin.

T.G.- Can you give me a description of him?



M.R.- Pretty hard to do.

T.G.- Height? Weight?

M.R.- Oh, I would say, uh, 150 pounds, 160 pounds recently. Now, recently, he's been on a run with heroin and he's lost alot of weight.

T.G.- How tall is he?

M.R.- And I would estimate that he's 5'10".

T.G.- How about Clappam?

M.R.- Clappam is taller. How much taller, I...

T.G.- As tall as I am?

M.R.- At least. He has thin features, Sometimes he has a mod haircut. Uh, and just written... Oh wait! I know where I've got his description written out. [pause] Okay. Brown hair, brown eyes...

T.G.- This is Clappam?

M.R.- Clappam.

T.G.- Brown hair, brown eyes?

M.R.- Brown eyes, medium beard, fair complexion, and a moustache, and he had a mod type, uh, haircut.

T.G.- White male?

M.R.- White male.

T.G.- How old is he?

M.R.- Uh, he is about 34, 34 or 35.

T.G.- How about Smith? How old is Smith?

M.R.- Uh, Smith is about the same age. Maybe a little more.

T.G.- Are they tied in with Holbert?

M.R.- Uh, Ben Kalka told me yes. Okay. This is what Ben Kalka, this is immediately after, you know, the description I got, the details on the description of Clappam I got immediately after Paul's death, when Ben Kalka contacted me. And he thought that, uh, Clappam had something to do with it, and he told me that, yes, Clappam was involved with Holbert and that Clappam and a Mr. Glassberg were involved with, uh, Holbert, and he had, Kalka had suspected that they were the ones who did it. And, uh, Smith insists that Clappam is an independent. They're partners on contracts.

T.G.- They're hit men?

U.P.- What's Smith's first name again?

T.G.- Ronnie or Reggie. They are hit men? both hit men?

M.R.- Well, they've got a sail boat together too, and the sailboat's been missing for quite, well, I haven't talked to Smith for awhile, and uh, the, uh, sailboat's missing, or they're just out of contact, but they've got a sailboat together, they've got some outboard boats. Uh, Smith told me he had a couple of one seventy-fives....

T.G.- To run drugs?

M.R.- Well, obviously.

T.G.- You mean off the mother ship?

M.R.- Uh, that's generally the M.O. Whether it was their own sailboat or somebody else's, or, you know, what they did there, I didn't go into detail. But they've got a place in Calgary, or I should say that Clappam has a place in Calgary, and Smith offered to, you know, show me where that was. Uh, he's hoping that I'll get him some, sionics silencers, you know, that's the carrot that I'm dangling in front of his face.

T.G.- For his contracts?

M.R.- Yeah. He wants something that will silence a 30.06. And, you know, there is a sionics (sp?), you have to make whisper (lines?) for it, you know, but that's one of the carrots that, uh, I'm dangling.

T.G.- Are they independent? Both of them?

M.R.- Well, that's what they claim, uh, but Dr. Nichols told me that, uh, Clappam, uh, definitely, uh, was a Holbert man, or, I mean definitely was somebody else's man, whether or not he was with Ben Sarges or Al Holbert, that was unclear, but that, uh, and the way they traced that was by some money transfers that took place, and apparantly it went back to, uh, Holbert, or, uh, Sarges.

U.P.- Does Nichols know anything about Ted?

M.R.- No! Absolutely not! Frye is aware of Ted.

U.P.- Does Frye know that Ted is a friend of mine?

M.R.- Yes he does. I see no threat from Robert Frye. You know, my life is in that man's hands, has been for a long time.

U.P.- Frye's got a damn good reputation, doesn't he?

M.R.- Listen, we just put together a, uh, type-four. [pause]

T.G.- We're back to Clappam and Smith. Did they get into Holbert?

M.R.- Uh, I would say yes. Smith denies it.

T.G.- Smith denies it?

M.R.- Smith denies it, and I don't trust Smith.

T.G.- Does Smith admit he's a hit man?

M.R.- Oh yeah! He brags about it.

T.G.- Who is he a hit man for?

M.R.- Uh, he claims he's independent--the highest bidder.

U.P.- Has he ever named a contract he's completed?

M.R.- No.

U.P.- He's not that stupid.

T.G.- Does he admit he's into satanism?

M.R.- Mm-hmm.

T.G.- What does he say about that?

M.R.- Uh, he says that satanism is not demonic.

T.G.- And he admits he belongs to a group?

M.R.- Absolutely. Absolutely.

U.P.- Does he know Aquino?

M.R.- Oh yeah.

T.G.- Church of Set?

M.R.- Well, he never mentioned the Church of Set to me, and never, you know, because at the time, I, uh, wasn't that interested, and I just thought they were a bunch of kooks. I know Anton Levay very well and the guy's a jerk. Okay? I mean, he is a real jerk. I could talk circles around him. And, uh, so I just thought, you know, I know Rick Miller, who is another understudy of Levay's, and the guys are just nowhere.

U.P.- Do Clappam and Smith know Thompson?

M.R.- Oh yeah! Absolutely.

T.G.- Are Clappam and Smith involved with Thompson?

M.R.- Not that I, I can't find anything.

U.P.- But you're positive they know one another?

M.R.- Oh, absolutely!

U.P.- Did Thompson mention them or did they mention him?

M.R.- Well Thompson was with me once, this is where I had Thompson next to me and we were, uh, doing various things that Nichols orchestrated, uh, to keep Thompson on a treadmill. And I even had Thompson go out and talk to Doug Orr of, you know, the Hell's Angels regarding that hit that was put out.

T.G.- On who? You?

M.R.- Oh yeah! Yeah, by Kalka. Uh, you guys talk to my dad about the efforts that Kalka made to find me. And uh, Don Wager, Kalka actually came to Don Wager with his attorney and in front of Kalka's own attorney, to Don Wager, he threatened my life, went into some details, and Wager stopped him, and said, "Hey! Hey! There's no privilege here." And he's addressing it more to Kalka's attorney than he is to Kalka. And Kalka persisted on talking! So Wager can give you some, uh, insights into Kalka, and how bad he wanted to get his hands on me.

T.G.- Have you got anything more about Holbert that you can think of right now?

M.R.- Well, Holbert, uh, to me, uh, is one of the slickest guys I've ever come across. I mean, Holbert really understands what's going on in this country from the standpoint of [unintelligible]. Uh, he threatened, he even told me he had a drug lab all set up just for me.

T.G.- A drug lab?

✓  
M.R.- A drug lab and that he would drag my hide to it, and he would take my hands and put amphetamine oil on them, and then, you know, force them around pieces of glassware and other apparatus, and he said he'd do the same thing with PCP, and then they would drug me and, uh, call the cops. And the cops would come in and find me drug crazed, uh, in a producing drug lab. And Holbert is also the same person who told me that Jimmy Chaudra (sp?) was going to be acquitted of, uh, charges of murder against, uh, Judge Wood. You know, everything Holbert has told me, you know,...

T.G.- How'd they do that? Did they pay somebody off?

M.R.- Uh, he didn't go into detail, you know, of course, I imagine, either that or they had one of their people in there, a judge, or, you know. Holbert's tackles are just far and wide.

U.P.- Are you aware of any other judges who have been terminated by the group?

M.R.- Uh yeah, and a prosecutor in Florida, you know, that they were [unintelligible]. I don't have those names on me. But, you know, the authorities are aware of all this too, so...

T.G.- Can you think of anything more about Holbert, so we can get through Holbert? I've gotta go.

M.R.- Uh, Holbert knows the peninsula area and the high tech areas. Holbert knows, you know, psychological operations. And, uh, Holbert knows Leary personally and he knows Keasy personally. Uh, I'm still on good terms, good speaking terms with Keasy. And Keasy's up in Springfield, Oregon. He's got the Springfield (crane?) thing and he's got a crowd of people around it, you know.

T.G.- Who does Holbert report to?

M.R.- Uh, indications are that he reports to Jean Pierre.

T.G.- You say indications. You mean, he told you that?

M.R.- Uh, he, uh, told me that he knows Jean Pierre, bu I've got references in the diaries of Holbert that, uh, indicate, uh, that he, uh, uh, takes orders from Jean Pierre.

T.G.- Jean Pierre is where?

M.R.- Well, there are alot of rumors out that he's dead, but he was in this country, well, I've known about his whereabouts in this country three times in the last year.

U.P.- Say his full name.

M.R.- Jean Pierre, uh, Boegner.

T.G.- How do you spell that? B-O-E-G-N-E-R?

U.P.- I can tell you in one second. B-O-E-G-N-E-R.

T.G.- B-O-E-G-N-E-R.

U.P.- Address in Paris; 114 Champs Elysees, Paris 8, France. Car phone: 391-5843. Two French numbers. Residence where he resides most of the time when he comes down to do his things. That goes into my territory, the minute it [the conversation] moves from Holbert.

M.R.- Jean Pierre reports directly to, uh, Colonel Stefan Uznanski.

T.G.- Stefan what?

M.R.- Uznanski.

T.G.- Spell that, will you?

U.P.- Uznanski. U-Z-N-A-N-S-K-I or Y.

M.R.- I'll check with Peter, uh of the Ukrain, to get the correct spelling of that.

U.P.- I have strict files on him.

T.G.- Okay, and he is GRU?

M.R.- No. KGB.

T.G.- He's KGB?

U.P.- As high as you can go.

T.G.- And his is where? In the Kremlin?

M.R.- No, he is in, uh, Vienna.

U.P.- He is out of Salzburg.

M.R.- Well, he knows the details.

T.G.- He's out of Salzberg?

U.P.- Yeah. He has a home twenty minutes from Salzberg. His hobby is boar hunting. He has about a twenty man contingent.

T.G.- Is Boegner a Canadian?

U.P.- Boegner is French. Boegner was involved in the assassination attempt on de Gaulle. Boegner served time.

T.G.- He's KGB?

U.P.- Oh yeah. A colonel.

T.G.- A colonel. [pause] Okay, anything else? [pause] Anything more on Holbert that we should bring up?

M.R.- Holbert was very disappointed because he thought he could turn me.

T.G.- When did he try to turn you?

M.R.- Uh, in August of '81, and on out, you know, he's tried to pull me.

T.G.- Did he admit at that time, he was KGB?

M.R.- GRU. GRU.

T.G.- GRU?

M.R.- Yeah. And, uh, you know, I know it from his admissions, I know it from his daughter, and I know it from books with his own handwriting in it on notes on operations.

T.G.- What's his daughter's name?

M.R.- His daughter's name is Karen. She's got an Israeli name, but most of the Israelis I know have two names, you know, they, uh, I don't know what the significance of it is, like Singer, you know, uh, he's got a different name...

T.G.- Is Holbert Jewish?

M.R.- Absolutely. Absolutely.

U.P.- But I'd like to make one comment about Boegner. Everyone here says his name is "Dogner". Jean Pierre Boegner calls himself Jean Pierre Boegner [pronounced John Pierre Burgner]. Everyone says his name is [pronounced] something else.

M.R.- He's a real extravagant guy! Well, Jean Pierre was out to visit the Cabazon Indian Reservation, you know, twice in the last year, you know, as part of a circuit that he made, and uh, Nichols had him around.

U.P.- Well he put Hughes on it.

M.R.- Oh yeah. Well, and then this [unintelligible] came from Washington, D.C. with a whole contingent of people. You know, I've never seen more [laughter/unintelligible] gear in all my life!

T.G.- Has Holbert admitted to you he's involved in the satanic cults?

N.R.- Yes, he has, but, you know, more bragging, not an admission. Holbert's attitude was just trying to brag to me how clever he was and how they had everything dialed in.

T.G.- Meaning the Soviets?

M.R.- Yeah.

U.P.- Oh, you can't believe these people!

M.R.- Hey, our compliment and our intelligence people don't have a clue! They don't have, Ted, they don't have a clue!

T.G.- You mean how good they [Soviets] are?

M.R.- Yeah. Ted, I went to the Woodside Priory. The priests there are Hungarian, uh, Benedictine Monks. And we're gonna have to go and meet Father Egon and Father Christopher. Father Christopher was my philosophy teacher and Father Egon was my religion teacher. Those guys were some of the guys that ran the Hungarian uprising in '56. And Father Leopold, the house, the dorm master in the dorm that I lived in, uh, he was commenting on the Peace Movement one day, you know, shaking his head and saying, "In our revolution, we even had guerilla T.V." You know, and I got quite close to Father Leopold and he, uh, told me alot about what really went on and the attitude of the Soviets towards life. And they use the criminal element to, uh, to further their aims. And as soon as they come into power, anybody they use, you know, that was in the criminal element, they liquidate them all! You know, the whole basis for Marxist dialect materialism, is you destroy everything. Not just certain parts of the structure -- you destroy everything to start all over again with the new order.

T.G.- Would they destroy what is still useful to them?

M.R.- Uh, of course not, you know, but uh, the basic concept of Marxist philosophy is that you can destroy everything, and, uh, you know, to rebuild the new order. You know, and uh, we heard a comment tonight on TV. It wasn't Jody Powell. It was someone else in the Defense Department and he said, "Well, if the Soviet Union is the evil regime that President Reagan makes it out to be," Oh!! And if you talked to these priests who lost their country and saw the aftermath of World War II, and Father Egon used to tell us in our religion classes, you know, what, uh, happened and how he managed to stay alive. And you just can't imagine that much death and human misery!. And the Russians terrified, you know, the people in Europe at the close of World War II! You know, absolutely terried them! I know I was never presented with that version of history, until I went to that school. And needless to say, we're all well steeped, coming out of there, in Marxist dialectic materialism, you know... [pause]



M.R.- Well, Ted, the point I was...

T.G.- Do you have the tape on?

M.R.- Yeah. The Point I was, uh, tried to make to you so far in where we're at, is that I was a child prodigy. Uh, when I was up in Tacoma, Washington, I had entered several science fairs with laser type devices and I made a carbon dioxide and I made an argionic (?) laser, uh, when I was in the ninth grade in high school. And I mean, these were full size, real working lasers, and, uh, very high powered -- the, uh, argon laser was, uh, several hundred watts of power, you know, optical output. You know, I mean, that was a phenomenal power level then, and, uh, I won the trip to Westmount(sp?) from the science fair -- the junior exhibits at the western electronics show and convention which was held in San Francisco. And as a result of that, I was introduced to, uh, Dr. Arthur Schalow and I got to work in his group as a high school student. So, in order to continue my relationship with Dr. Schalow after the first summer, I was, uh, my family decided to put me in a boarding school down here, which was the Woodside Priory in Portola Valley. So, I was away from my home in Tacoma, and we had some family friends in the Palo Alto area, and you know, they took me around, and I was introduced as a very bright, you know, child, who was doing all these exciting things, and I just happened to get introduced to a few of the wrong people. An old friend of my mother's, Charlotte Davis, uh, knew alot of people who, you know, lived on campus, and uh, she introduced me to the Wills Family, you know, Michael and Babette, uh, Wills. And it was at the Wills' home in Portola Valley, that I met Al C. Holbert.

U.P.- Wills was former State Department?

M.R.- Right. He was, uh, I think he was, uh, his area of specialty was Korea, but I'm not sure. I'd have to check my diary and notes, but as I recollect, it was Korea. And it was, you know, through the Wills' that I met Al Holbert. And, you know, I was a kid, you know. You know, I was a kid, and uh, I didn't know which way was up or down, you know, with, uh, you know, things like that. And Holbert, over the years that I knew him, uh, presented alot of credentials. And I introduced Holbert to alot of people in Silicon Valley, and you know, I feel I was had by the guy. And I made alot of money, uh, from Holbert, uh, writing software, you know, designing pieces of equipment, uh, microwave devices, electrical devices, and uh, various types of software, uh, everything from complete, uh, operating systems, programs, and uh, algorithms, you know, for various things. And, uh, Lord knows where all of that stuff went!

T.G.- Did it go back to the Israelis?

M.R.- Well, uh, I'm sure it did.

T.G.- Soviets?

M.R.- Uh, what percentage went where, I really can't say, but I do know that, uh, you know, Al Holbert is, uh, definitely connected with the Israeli Government. Uh, he's been decorated, you know, in combat for them and just recently, I've been contacted by somebody who is a relative of, uh, an Israeli intelligence officer, you know, that I know, uh, first hand, to be factual that he is an Israeli intelligence officer, and the subject of discussion is Al Holbert

T.G.- In what tone?

M.R.- Pardon?

T.G.- In what manner did you have a discussion?

M.R.- Well, they want to talk. And the feeling I get is that they're very excited, you know, to talk about Holbert. Uh, obviously, it's something sensitive.

T.G.- They want to talk to you about Holbert?

M.R.- They want to talk to me about Holbert. Presumably...

U.P.- Al Holbert told you directly that he is with the GRU?

M.R.- He told me he is in the GRU and he bragged that, uh, you know, he had, that there are over thirty-five thousand, uh, GRU agents, uh, active on the North American continent. And I checked with John S. Amerol (sp?) and with Robert Frye and they told me it was about half that number.

T.G.- Why would he brag to you that?

M.R.- Uh, he was trying to overwhelm me with...

T.G.- Trying to [unintelligible]?

M.R.- Oh absolutely!

T.G.- Into the GRU or...

M.R.- No, he wouldn't specify. He wanted me to leave the United States, through Canada and uh, go to Israel.

T.G.- And you don't know what would have happened after that though?

M.R.- Uh, Lord knows!

T.G.- Why did they, did they want your brain?

M.R.- Uh, I imagine so. I imagine so. I'd done some pretty spectacular things for them.

T.G.- Do you think there's a possibility they would want to kidnap you and put you back...

M.R.- Well, they've attempted to do that. Uh, I believe that Philip Thompson was part of that attempt when he had me, uh, tied to, uh, automobile, uh, safety belt in the back seat of a car in, uh, Los

T.G.- When you ran up the ramp?

M.R.- Yeah.

T.G.- In the airport?

M.R.- Well, it was, uh, north of the airport, you know, on 405, coming up the hill, uh, by Mulholland Drive off-ramp, in that area.

T.G.- The last time we talked, Michael, you said that you had obtained some information in a search of Holbert's house. Had you been in there with law enforcement or...?

M.R.- No. No, I went in on my own.

T.G.- On your own.

M.R.- Yeah.

T.G.- Okay, so did you pick the lock and go in?

M.R.- Uh, yes I did.

T.G.- Just went in and looked around. What did you find?

M.R.- Well, uh, I was, uh, tipped off, you know, to where he had, uh, notebooks and other documents, and I found, uh, I found his literature stash, and I took everything that was there.

T.G.- Did he know who was in there?

M.R.- Oh, he knows, uh, he knows I've got it.

T.G.- How long ago did this happen?

M.R.- Uh, it happened sometime in March of, uh, '82.

T.G.- Recent.

M.R.- Yeah. March of '82.

T.G.- Now you started talking about Holbert before we went on tape. Pick up on that, will you?

M.R.- Well, uh, Al Holbert is, uh, definitely the orchestrator, uh, behind a lot of activities. You know, I've seen him with, uh, I've seen him in the presence of certain people. Uh, I saw him in the presence of Irish, uh, Mr. Irish, Malcolm Taggart, uh, I saw him in the presence of Sonny Barger and, uh, Ed Griffin, and uh, I've seen him in the presence of Fernando Allegria at their home in Santiago, Chile. Uh, Andy Allegria, his son, was one of my classmates at the Priory. So Holbert definitely gets around. Uh and I just feel that it's incongruous that a man could be around as many people as, you know, Holbert has been, and the variety of people. You know, there's no connective link in, you know, lifestyle or in occupation, uh, you know, he just

cuts through a cross-section of people. And, you know, I was under the naive assumption that he was an Israeli, you know, intelligence agent, and only an Israeli intelligence agent, and I was caught up in the excitement of, you know, knowing somebody for real like that. You know, and I knew a few other people, who are working for this country and, uh, I confided in the guy. I told the guy about problems I had as they developed through the sixties. I told the guy that I was in contact with law enforcement on certain things and, generally, what I had relayed to law enforcement. And I think you will find in even the most cursory check of Al Holbert's, uh, records and credentials, you'll find the man highly credentialled and you'll find that he has touched all the letters. Uh, you know, he's touched the Central Intelligence Agency, the Treasury Department, the Secret Service and various local law enforcement agencies all over the country.

T.G.- When you say he's touched them, what do you mean?

M.R.- He's been involved with them. He's given special training courses, uh in his area of expertise. Uh, the way that Agent Blair Barney (sp?) of the ATF, the criminal enforcement section of the ATF, uh, put it, Al Holbert is definitely good at what he does.

T.G.- How about the FBI?

M.R.- Uh, the FBI Agent Barnes and, uh, Vollares in the San Francisco office, uh, they told me that, Barnes told me that Holbert, at one time, was head of the National Association of District Attorneys and that he was also head of some national association of private investigators, I don't know exactly the name of the association. But in one breath he tells me that, and in another breath, he tells me he's involved with Kalka, uh, and Kanazi and Marvin Kahn, and in another breath, he tells me not to worry too much about it, because he's just a nut. And that puzzled me, and it made me wonder what Mr. Barnes, or Agent Barnes was really interested in investigating.

T.G.- Barnes' first name is John?

M.R.- No, Steven.

T.G.- I thought it was Steven, but you corrected me the other night.

M.R.- No, no. I keep getting him mixed up with somebody down here. It's Robert Barnes.

T.G.- Robert.

M.R.- Yeah. Oh, I've got a copy of a letter, which my wife, uh, sent to Jim Hughes, regarding his services, protective services, until such time as I could enter into a protective, uh, protective custody of the FBI. And that arrangement was arranged for through Dr. Nichols, at the request of John Amerol and Bob Frye.

T.G.- Why would he want protective custody of the FBI?

M.R.- Uh, because there were attempts on my life at that time.

T.G.- Oh, for you.

M.R.- Oh, for me! Absolutely, for me!

U.P.- Ted should have a copy of that document.

M.R.- Yeah. We'll give it to him. And, uh, we went to Fresno and I was making an attempt to locate things which Thompson had removed from Hercules and any other evidence that I could find on Thompson, uh, he had removed some very sensitive documents, technical documents from Hercules, and uh, we had a tip as to where they were. He had a girlfriend in Fresno named Kathy Allen (sp?) that he stayed with, uh, on a regular basis when he was in the Fresno area. And we knew someone who was a friend of Kathy Allen's, uh, this Karen Bardley or Badley, uh, I've got the spelling of her name in my notes, uh, and she gave us alot of information as to what was going on between Jason and Kathy, and what was going on with others, you know, in and around that situation. Karen had lived at the house. It was sort of a hippy crash pad type place. Kathy Allen's in Fresno.

T.G.- Kathy Allen is an associate of Kathy Barry's (sp?)

M.R.- Yeah. In Fresno, north east Fresno. And, uh, we, uh, got ran out of Fresno.

T.G.- Who's we?

M.R.- Uh, Bates and Hughes and myself, uh Brian Weiss and Victor Petrucci. I mean, we got chased out of there by a large number of people, all carrying guns. Hughes, there were incidents at the Fresno Airport and the Fresno Police were called, there were several fights on the plane, uh, going to Los Angeles, and then the LAPD, uh, took it up after that, and there's an active file on it now.

T.G.- Who was involved in the fight on the plane?

M.R.- Uh, Hughes and Bates and three other people. The three other people, I believe, uh, wait a minute, it was two of the three other people, I believe were positively identified as being affiliated with a group out of Fresno, known as the "Company", or with a private investigative firm that was known to be employed by the Company. And uh, the case is still open. And I don't know exactly what the charges were, but Hughes has retained, uh, Hughes and Bates have retained Harlan Braun as an attorney to answer those questions.

T.G.- In Los Angeles?

M.R.- In Los Angeles. Uh, it's just that anytime you get anywhere near these people, uh there's a reaction if you stick your nose too far into their situation. Uh, what I was amazed at was that the FBI didn't seem to want to have anything to do with protecting my personal property that had been stolen, or even hearing about what had been stolen, that Thompson had stolen.

T.G.- Is the FBI, uh, using him or what?

M.R.- Well, I don't know what the exact relationship is. When Thompson

came to me, he said the FBI had kicked in his door, uh it was over some jewelry robberies, and some other unspecified robberies, where sophisticated alarm systems had been penetrated, and that they had suggested to him that he was deeply involved with me. And he said that I sounded like such an interesting guy, that he just had to come and meet me. So, I introduced Thompson to a L.A. Times reporter and I introduced him to, uh, Dr. Nichols and I had him tell his story to both people. Dr. Nichols invited Thompson down to the Indian reservation and one thing led to another.

T.G.- Why did you introduce him to an L.A. Times reporter?

M.R.- Uh, just so I could have a witness to, uh, you know, what Thompson's story was. I knew that he was an attempted plant.

T.G.- He didn't admit this to anybody, did he?

M.R.- Thompson?

T.G.- Yes.

M.R.- Oh yeah, and he even, the FBI tried to find out, uh, who the reporter was, and I told Barnes and I told Bill Rice that, uh, they, if I ever needed him in the courtroom, that they would recognize him from their investigation of the state legislature in, uh, Sacramento, because this guy, uh dogged their ass up there.

T.G.- The L.A. Times reporter?

M.R.- Yeah. And he actually didn't write any articles. He just supervised, uh, some of the other reporter, investigative reporters the L.A. Times had up there.

T.G.- When did you introduce him?

M.R.- Thompson?

T.G.- Yeah.

M.R.- Uh, it was in, uh, I believe November of '81.

T.G.- When did you first meet Thompson?

M.R.- It was about November of '81.

T.G.- That same time?

M.R.- Yeah.

T.G.- He came to you?

M.R.- Yeah. He came to me. It was right after my trip from Washington, D.C. I went back with Dr. Nichols and Bob Frye, uh to meet Dr. Harry Fair and to tour some military installations and meet some top scientists, regarding technology that I have.

T.G.- What did he tell you about himself that would want you to go to the L.A. Times to have a witness?

M.R.- Well, he told me things about me that very few people could know, and that I felt were things that law enforcement, uh, authorities did not have on the record. Uh, he told me about Charly, that he knew Charley Goebels (sp?) and he knew that Charley Goebels had property in Arizona, and very few people knew that. And even when I talked to the FBI, uh, in the Oakland office, regarding an agreement between myself and the Federal Government, uh, they did not know Charley Goebels exact whereabouts and they knew nothing about the Arizona situation. Now, Charley Goebels, the last time I heard from him., he was on his way up, uh, with his wife and kids and they were due in that weekend. And Charley and I are good friends and I helped Charley out after he got out of prison, you know, with a job at Panamint Marketing and got him back up on his feet. And then I got him a welding job. So, you know, Charley and I, there were no problems between Charley and I, and he would have called, if there was a problem. And he just disappeared from the face of the earth. He disappeared from Bakersfield, uh his parole officer never saw him after that, and his mother-in-law, you know, mother-in-law and father-in-law haven't heard from him.

T.G.- What about his wife and children?

M.R.- Uh, his wife and kids, uh, disappeared with him. And Thompson told me some elaborate details about a relationship that he had with Charley Goebels after that time supposedly. And, you know, I fear that Charley, Bunny and the kids are possibly dead.

T.G.- You think Thompson has killed them?

M.R. Thompson has killed many people. Uh, Charley gave me alot of information, uh, about his activities and relationship with the Hell's Angels. Charley chose to remain an independent, because of the way Holbert and Holbert's people moved in on the club. And Charley has been affiliated with the Hell's Angels, but he's never, uh, come to meetings or been actively involved in any of the runs or other activities, you know, because of the funny things that have been going on.

T.G.- Funny things, meaning the Soviets?

M.R.- Yeah, they didn't see it as that, you know, as such. They just saw it as, you know, something heavy going on -- there were alot of suicides, there were alot of murders that just weren't coincidences and it left everybody in a state of confusion and a state of fear.

T.G.- Was this a move to take over control? Is that why these people were being knocked off?

R.- Right. Uh, Terry the Tramp was very, very sophisticated, contrary to popular belief, and uh, he would have never tolerated it. He would have never figured it out, uh, in contrast to, say, Sonny Barger, who isn't very sophisticated, or Jim Jim, Sergei, Walt (?). These guys aren't very bright. Or Deacon, uh, Vern, you know, they're not very, they're not very bright; they really can't see the writing on the wall.

T.G.- Why was Goebel serving time?



1.R.- Uh, he was serving time for ditribution of amphetamines. He was one of the major producers of amphetamines for, uh, the Hell's Angels. [pause to check time left on tape] It's still going...at least ten minutes... Any way, Goebels' main thing was methampheta- mines production, and when I last talked to, ih, Goebels, uh, in 1980, when I last talked to Goebels, uh, he was considering going back into, uh, business, and then, you know, he changed, you know, he was considering, because the price of, uh, amphetamines was fifteen and sixteen thousand dollars a pound, and...

.P.- Can I tell you something in the mind of an FBI agent?

.R.- Yeah.

.P.- What I told you last night you were, you are. [laughter]

.R.- Well, you know, the facts are the facts are the facts. You know, the facts are the facts.

.P.- Right, Ted?

.G.- It's possible. Depends on the FBI agent.

.P.- That's one field that I'm really slow in.

.R.- Well, it's all out there on the street. You just have to open your eyes and see it. I mean, it's blatant. I mean, that's why, with the technology that's available...

.P.- I don't understand this field. I could think of them as bennies. Are they bennies?

.R.- No, this is amphetamine powder, you know. This is methamphetamine hydro-chloride powder. It's called crank or speed on the streets and, well, you know, the problem I had with Don Wager, uh, in trying to explain the situation and the problem we had with going to Trot, was -- they were convinced there wasn't a market for amphetamines anymore-- that cocaine had taken over.

.P.- Did you ever work in the narcotics area, Ted?

.G.- No. I don't know anything about drugs.

P.- Yeah, I don't either. That's a very weak area with me.

R.- We have to get that changed [the tape].

P.- What are those -- ten minute tapes, Ted?

G.- Fifteen minutes a side.

R. Uh, if you're gonna understand these satanic groups, uh you better get a healthy understanding of drugs, because, uh...

P.- We need to find someone who knows something about them.

G.- Michael does.

R.- Uh, well, I'll have to introduce you to some former participants, who

can tell you, firsthand, what, uh, you know, what happened, and uh, some of them, and I, you know, have to qualify that, some of them, uh, have regained enough, uh, presence of mind, you know, to recollect, uh, what the ploys were used on them. Uh...

.G.- When did Goebels go to jail?

.R.- Uh, I'm not sure.

.G.- When did he disappear?

.R.- He disappeared in, uh, 1980, sometime in 1980.

.G.- Why would Thompson want to get rid of him?

.R.- Well, Thompson was, uh, Thompson wasn't a lone wolf. Uh, Thompson worked for people.

.G.- These people wanted to get rid of him?

.R.- Somebody wanted to get rid of him.

.G.- And who were these people?

.R.- Well, that had to do with Holbert 's network, because they, uh, took out any body who was an independent in, you know, drug production, and the Kalka, Holbert, Kanazi group was a methamphetamine, you know one of their operations, uh, was the manufacture of methamphetamines on a very large scale. They were capable of producing, uh, Richard Kanazi was capable of producing some four hundred pounds a week of, uh, pure methamphetamine hydrochloride crystal. You know, that's an operation! I mean, that is a major size operation! Uh, and Kalka always used to refer to the operations as facilities. Uh, there's an attorney who represented Kalka, his name is Robert Mills and he's in the San Francisco Bay Area, and he handled the purchase of the property for the Kalka, Kanazi, Holbert, uh, group. And he has all the records, you know, in his files and can testify personally to, you know, that he had knowledge of, you know, at the time that the property was located and purchased, what it was gonna be used for. And we had Mills, Dr. Nichols and I had Mills, uh, agreeable to testifying, and in fact, shortly after Morasca's death, he came down to Los Angeles for a meeting with us, and uh, before we could meet with him, uh, Kalka found out about it, and within, uh, two days after Kalka was released by the San Bernadino narcotics authorities, uh, he went after Robert Mills, and Robert Mills, uh, has refused to speak to me ever since then, or to, uh, Dr. Nichols. And you know, Mills, but Mills did talk to Dr. Nichols, and uh, he talked to myself on the phone and told us, you know, the story, that he had knowledge asnd currently was holding the paper on a piece of property where, uh, several hundred empty five-gallon-cans of, uh, ether, five gallon ether cans were buried, as well as alot of other stuff that would point to the existence of a methedrine uh, manufacturing facility there. And , uh, that would have been a very nice, uh, piece of evidence for, uh, the, uh, narcotics authorities, either state or federal. And, uh, you know, Kalka immediately moved on Mills, and Mills just steered clear of me ever since then, you know, he absolutely refuses to take, uh, phone calls from either myself or Dr. Nichols.

.G.- Did Thompson ever say who told him about you?

.R.- He told me it was two FBI officers.

.G.- You mean Barnes and, uh...

.R.- Uh, I told Thompson that I did not want to know and, uh, that he could tell a couple of friends of mine.

.G.- Why would the FBI talk to him about you?

.R.- Uh, they felt I had a sophisticated drug manufacturing operation going on, uh, at Hercules. Uh, Hercules, the FBI told me that, you know, Hercules was a methanol plant and it was an ammonia plant and those are the two ingredients in monomethylamine, which are the hardest to get, uh, material needed to, uh, illegally produce, uh, methamphetamine. Uh, the fact of the matter is, uh, those plants were shut down and had been shut down for a considerable amount of time and they would have taken several hundred people to operate. Uh, I mean, it was a wild fantasy on somebody's part.

.G.- What agent talked to you?

.R.- Uh, agent Barnes and agent Vollares, and a man introduced to me as their supervisor, uh, Bill Rice.

.G.- What's Vollares' first name?

.R.- Uh, I don't know. I've got it in my notes and Dr. Nichols has it in my file. Uh, you know, because Dr. Nichols also talked to Vollares.

.G.- When did the FBI talk to you?

.R.- Uh, do you have the letter on Hughes? It has the, uh, it has dates in there. Uh, Thompson, was, you know, really transparent, when Thompson, you know came to me. He was really head hunting. Uh, you know, the guy had alot of cases; the guy was agitated; he was nervous. Uh, and I brought him into a, uh, non, uh, secure area of the lab and gave him a dog-and-pony show. You know, I said this is what we do around here. And, uh, then I told him that I would be in contact with him after he gave me his, uh, telephone number and, you know, an address. The address that Thompson gave me was for the, uh, And/Or Printing Company in, uh, Berkeley, which is a radical, uh, you know, uh, book printing company.

.G.- And Thompson came to you and said he'd heard about you and just wanted to meet you?

.R.- Oh yeah! I sounded so exciting! He said the FBI called me MagicMike, and uh, they, you know, felt that I was a big operator and that they had to get me!

.G.- What'd they go to Thompson for?

.R.- Uh, apparantly they didn't have anybody else they felt they could get to come in there. Thompson is, you know, supposed to be a pretty clever operator. He's been involved with numerous armoured car robberies, uh, you know, caper type, uh, jobs. He's been involved

with robbing, uh, hijacking UPS trucks, uh, carrying valuable cargo. And Thompson always has, uh, inside information on his jobs.

.G.- Is the FBI utilizing Thompson as an informant?

.R.- Uh, I believe so. They went to the L.A. Times and asked them not to write a story about him. Uh, they went to the, uh, L.A. Police and they went to the L.A. Sheriff and they went to the San Luis Obispo Police. You know, they asked them not to pursue the case against Thompson in the Sool (sp?) matter, which was a jewelry, uh store robbery. In San Luis Obispo, they asked them not to pursue the case on the Petrucci matter, where they robbed Victor Petrucci Sr's, uh, jewelry of two hundred and seventy-five thousand dollars worth of merchandise, uh, you know, merchandise, uh, jewelry, uh, cash and gold.

.G.- So you took Thompson, right after you met him, you took him to the L.A. Times so that you'd have a witness?

.R.- So I'd have a witness and I took him to Dr. Nichols, because, uh Dr. Nichols was my, uh...

.G.- What did you tell the L.A. Times reporter about that?

.R.- Uh, I told the L.A. Times reporter this was a, uh, uh, this was an apparition, uh, and not an area of paranoia, uh, out of my past, and I feel that he was sent to me by law enforcement, uh, on a sting type, uh, operation, and that the guy was obviously head hunting.

.G.- Did you know about Thompson before he came to you?

.R.- No, I did not. Uh, I never met the man before. And I immediately started doing research, and the first thing I found was, uh, that, uh, that he was a hired gun, uh, whether it be to do robberies or, uh, killings -- that he would do, uh, just about anything for, uh, money.

.G.- Who'd he work for?

.R.- At that time, uh, I was told that he was a free-lance and that he had, uh, that he had, uh, numerous Hell's Angels connections.

.G.- Did you tie him into Holbert?

.R.- Uh, no. I could not... You better turn that over [the tape] [pause] You'd better mark that tape.

J.P.- I know.

.R.- Okay. Uh, Thompson, at first, seemed fascinated, you know, by, uh, Holbert and he seemed not to know anything about it, you know, when I explained to Thompson that I thought Holbert was giving me a bad time. I had a claculated program of disinformation with Thompson, you know, that Dr. Nichols and I had worked out. And I have a log of every single conversation that I had with Thompson. Well, I have, you know, a number of tape recordings, you know, of conversations that I had with Thompson. I kept very accurate records on my association with Thompson. Uh, and I sent Thompson on a reconaissance mission on, uh, one of Holbert's interests, just to see...

.G.- To test him?

.R.- To test him and, uh, he came back with just complete garbage.

.G.- When you say one of Holbert's missions, what do you mean?

.R.- I sent him up to, uh, Fairfield to go through a storage locker that was owned by, uh, Richard Kanazi, or rented by Richard Kanazi and Al Holbert, uh, where I had reason to believe there, uh, might be contraband there. And, uh, mainly, uh large glassware, seventy-two-litre size, uh, you know flask, you know, boiling flask and heating mantles and so on and so forth. And, uh, he told me there was just household goods in the locker.

.G.- But you thought there was [unintelligible]

.R.- Uh, I had reason to believe that it did. I was told by Paul Morasca, uh, that was where they stored their glassware. Paul Morasca, before he died, made a list of things that were going into a safety deposit box, and I don't have all of those things that were on the list, but I have a great deal of it, and that included everything that he knew about Kalka and Holbert, including their drug connections, sources of raw material, and, uh, the outlets. Here's the letter that Nichols had made up, uh, at, uh, regarding the incident in, uh, Fresno and L.A.

.G.- [pause] This, uh, so your wife wrote this letter on behalf of, uh, you, because Barnes had promised this to you.

.R.- Barnes, uh, they felt that I should go under protection.

.G.- Why?

.R.- Uh, because of the knowledge that I had about, uh Kalka, Holbert and Kanazi's, uh, drug operating ring.

.G.- Well, did they, uh, you obviously talked to them about this.

.R.- I talked to them about it in detail.

.G.- Why do feel that the bureau has now turned on you?

.R.- Well, first of all, I was going to give them information.

.P.- You have to put the tape back on.

.R.- It is on. First of all, uh, one of the agreements that I made was they were going to step in and take over entirely the murder investigation of Paul Morasca. Yeah, that's what agent Barnes told me, cold turkey. Secondly, they had to come up with an acceptable protection program, which included allowing my son, Andrew, to continue going to the, uh, Woodside Priory. And, uh, uhm, there several other areas that we were negotiating on, and none of them involved, uh, immunity for me for participation in, uh, any illegal activities, so I maintained, I held the position that I was not, uh, in any functioning position in that drug ring, uh, that I had not profited from it, uh, nor had I participated in any of their illegal activities. They, uh, kept insisting that I incriminate myself, by admitting to wrong doing.

.G.- Did they have any information that would indicate that you were involved in drugs.

.R.- Uh, they felt they did. Uh, they had second, third and fourth hand information, uh, they mainly had lack of information. Uh, they saw me at Hercules, uh, we were obviously spending alot of money there; there was alot of activity, people coming and going; they were all scientists; and they equipment that was coming and going was all electronics equipment from Hewlett Packard, Tektronics, General Radio, uh from surplus, uh large surplus equipment dealers, like Tucker Electronics. Uh, we had constant packages going from, un, Interprobe Inc. in Chicago to Hercules and back and forth. And we had a lot of stuff coming and going bewteen Hercules and Lawrence Livermore Labs, uh, Elma (sp?) Engineering on the, uh, Peninsula, Iden (sp?) Engineering on the Peninsula, uh, and Electro-Vector up in Forestville (sp?) And, Uh, I don't know if I mentioned, uh, there was considerable travel, uh, between Hercules and Wright Patterson Air Force Base. Uh, you know, we were, we had been accepted for twenty-eight, you know, seperate projects at, uh, with Wright Patterson Air Force Base, so we were busy! Uh, we were in the process of building an experimental methanol plant there, as well as scrapping out portions of Hercules. I mean, there was alot of activity! And they just had, uh, they just felt the only thing that I was into was drugs! Now, for five years prior to being at Hercules, I was, at times, both superintendant and plant engineer at Panamint Marketing Corporation at the mine site in Maricopa, which was a full time job and then some! And, uh...

.P.- Is that where the kitty litter was?

.R.- That was the cat litter and oil absorbent, uh, mining operation, the surface mining operation for clay; we'd surface mine it, we'd process it by crushing and screening and drawing it; and we had a full scale packaging plant. It was a large, uh, operation! And, uh, I was up there, basically alone, and it was a rough operation. We were out in the middle of the oil fields, where there were jobs in the petroleum industry, there were jobs in agriculture, and they all paid more than mining. So we had the dregs up there! And I had people that I had to constantly supervise, or else the damage they did to equipment was phenomenal! So, I lived at the mine site and I very rarely, uh, went into town! And, usually when I went into town, it was to go to a machine shop on a major equipment break-down to supervise, you know, machine shop work.

G.- Well, that's not an indication that you were involved in anything.

R.- Well, I just tell you, uh, what their attitude, uh...

G.- Do you think they were fed information by someone else that was erroneous?

R.- Absolutely!

G.- And who would have done that to you?

R.- Well, I've had, uh, I've had threats by Kalka for years, and, uh, Kalka has wanted me to participate in his, with his activities, setting up fronts to buy chemicals, and he's wanted technical information from me. And I always thought that, you know, Kalka was

my nemesis, and much of the heat on me that was coming from Holbert, was, in fact, coming from Ben Kalka. Uh, Kalka absolutely persisted. Now I played the game with Kalka for several years at the request of the San Francisco authorities! And, you know, that's how I got enmeshed with Kalka, and then when I had a falling out, uh, after I'd moved back up to Seattle...

U.P.- The San Francisco authorities is the San Francisco P.D.?

206-255011

M.R.- Well, Joe Vanderfort, uh, Detective Joe Vanderfort and his crew. That would have been narcotics. Joe Vanderfort had a separate faction from Van Rand (sp?), and what was it, uh, Billy Morrow. He had a separate little group going and he was connected with some FBI agents and some Treasury agents and they were, they seemed to be a little elite group in narcotics. And I never really had any direct problems, uh, with, them. Uh, where I started having problems was after I moved back to Seattle, and I had a falling out with, uh, Sergeant Ferdell (sp?) and Trelevick (sp?) on the uh, Seattle Police Intelligence Unit, but that, you know, we'll get into that later.

- Well, you say that you wouldn't cooperate, so they tried to get back at you?

.R.- Uh, I wouldn't cooperate with Kalka's group and, uh, they, uh, they pressured me. And they did it with threats, and they, uh, I finally had to leave the Bay Area. And I figured that once I'd left the Bay Area, you know, that there'd be no problem.

.G.- Yeah, but today, do you think he fed information to them...

.R.- Oh, absolutely! Absolutely! And they provided them with bodies to, uh, testify.

T.G.- They testified against you?

M.R.- Absolutely! Uh, grand jury type, uh, proceedings. Uh, I asked Blair Barney at the Treasury Department, recently in fact, you know, it was about six weeks ago, I asked him if there was any record of any of the people who had implicated me in, uh, any type of illegal activity, uh, as to having taken a polygraph examination. And he said, "None."

J.P.- You're speaking about major, major crimes in the state of California...

M.R.- Oh, largest in the country!

J.P.- Largest in the country. We're speaking about an apparatus that is GRU or KGB, right?

M.R.- Well, GEM by the fact of what Holbert told me, and there's some confusion, uh, on my part, in my understanding, you know, in my observation that I've actually seen, as to whether or not parts of it are KGB or parts of it are GRU.

J.P.- Kind of a mixed bag of worms.

.R.- Yeah, that's basically what it is.